

Paper on teaching deaf students sparks continued group discussion

Two events during the first week of April suggest that the paper "Unlocking the Curriculum: Principles for Achieving Access in Deaf Education" (the focus of a seminar discussed in the March 6 OTG) is having a lasting impact on the way many people are thinking about the future direction of communication practices in education of deaf students.

The first event, an open forum held in Ely Auditorium on April 4, was sponsored by the Office of the Dean of the College of Arts and Sciences (CAS). It was followed by an April 6 "Deaf Education Study Group" session sponsored by the Office of the Dean of Graduate Studies and Research.

The April 4 forum, which attracted about 80 people, called "Using Sign Language in Teaching in Elementary, Secondary, and Postsecondary Environments." Forum host Dr. Robert Williams, dean of CAS, said the proposals presented in "Unlocking the Curriculum" have become main topics of discussion among educators of deaf students coast to coast. "If adopted, they will have a profound and lasting effect on deaf education," he said.

Dr. Robert E. Johnson and Dr. Scott Liddell, two of the Johnson's authors (Dr. Carol Erting is the other), responded to questions from the audience, some of which were submitted in writing prior to the forum.

In response to a question about the authors' emphasis on using a "natural sign language" in teaching, Liddell said, "Artificial systems devised to represent English with sign-supported speech aren't working. We're searching for an approach in which deaf students can understand their teachers and teachers can understand their students. We believe that would be the result if teachers became fluent in the language that has developed naturally in America's deaf community: ASL."

Dr. Harry Markowicz, a Gallaudet English professor who has studied sociolinguistic aspects of the deaf community for many years, asked Liddell, "Can hearing people learn ASL?"

Liddell replied, "A hearing person will always have an 'accent' and will probably never achieve native fluency, but I have no doubt that with the right environment and years of effort, it is possible for hearing people to learn ASL."

Markowicz responded that, in his opinion, ASL is the language of an ethnic minority group and, as such, is never fully given or shared with hearing people. He said he believed that the most that motivated hearing teachers could hope for would be to learn a contact variety of signing with mixed elements of English and ASL.

"Nevertheless," he added, "this variety

of signing would be far better than presently used communication systems for teaching."

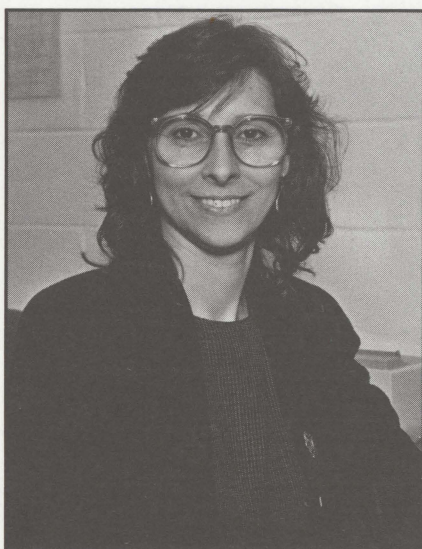
Responding to a question about how hearing parents could enable their deaf children to learn ASL during early childhood, Johnson said, "The key is a strange paradox: If hearing parents accept their child's deafness and allow the child to meet deaf people, they will become closer to the child than if they try to overcome the deafness and keep the child away from deaf people and ASL."

When asked how close the proposals in the paper are to being realized, Johnson said that "hearing bureaucracies have controlled deaf people for hundreds of years, but there are remarkable signs that things are changing. For one thing, Gallaudet now has a deaf president who is listening. For another, as soon as 4,000 copies of 'Unlocking the Curriculum' were printed, a second printing was needed. Ideas that would have been ridiculed or suppressed a few years ago are now being seriously considered."

Responding to a question about teacher preparation for using ASL in the classroom, Liddell suggested a year-long immersion in ASL similar to language immersion programs used to prepare ambassadors for work abroad. Johnson added that more deaf teachers who already know ASL are clearly needed.

About 30 people convened for the April 6 "Deaf Education Study Group," the first of three sessions designed to pursue unresolved issues raised by "Unlocking the Curriculum" and by the Feb. 21 seminar, "Access: Language in Deaf Education."

continued on page 2



Cindy Bailes will begin her new duties as MSSD principal May 2. Bailes has worked at MSSD since 1979 as an English teacher, diagnostic and prescriptive specialist, and, for the past year, as assistant principal.



President King Jordan shakes hands with Sen. Tom Harkin (D-Iowa, left), chairman of the Senate Subcommittee on Appropriations for Labor, Health and Human Services, Education, and Related Agencies, following an April 4 hearing at which Dr. Jordan testified on the University's FY '90 budget plan. Harkin quipped, "Dr. Jordan, your stock is very high in the Congress right now, and I urge you to take advantage of it." Jordan replied, "Mr. Chairman, I plan to." Also shown are Dr. James Cheek (front), president of Howard University, and Jack Gannon, executive director of Alumni Relations and Advancement, who presented Harkin with a copy of his book *The Week the World Heard Gallaudet*.

Social workers learn about deafness

About 30,000 hearing impaired people live in Washington, D.C. Many are underemployed and need help from various social service agencies, help that they sometimes don't get because of communication barriers or lack of understanding about their needs.

A recent workshop at Gallaudet for social service professionals who provide services for families and children took a step toward remedying that problem.

On April 6, more than 25 people from various areas of the D.C. Department of Human Services attended an all-day "Deaf Awareness" workshop sponsored by Gallaudet's Social Work Program and Advocates for Hearing Impaired Youth (AHIY). The latter is an organization that advocates better access to services for hearing impaired children.

"All too often, these children get lost between the cracks, especially when they need out of home placement," said Catherine Moses, an associate professor in the Department of Sociology and Social Work.

Moses welcomed the group and told them that for 10 years, Gallaudet's social work program has had a student unit at the Department of Human Services and "you have helped train them."

During the workshop, the social workers were the ones receiving the training. They learned about communication needs of deaf people and varying communication styles, saw a panel of students discussing growing up deaf,

and learned about their legal responsibilities for providing services for deaf people. They also learned where to go for help and how to make use of resources available to them in dealing with hearing impaired people.

Moderator Jamie McNamara, a counselor with the National Health Care Foundation for the Deaf and chairwoman of the program committee of AHIY, emphasized that one of the goals of the workshop was for participants to gain hands-on experience.

There was plenty of opportunity for that as participants experimented with using TDDs, learned some basic sign language, and learned how to work with deaf clients and interpreters through mock interview situations.

Speakers and presenters during the day included a number of Gallaudet employees from the Department of Sociology and Social Work, MSSD, KDES, the Northwest Campus, and the National Center for Law and the Deaf. Mary Bibum, deputy director of Deafpride, Inc., presented a session on the use of interpreters.

Response to the workshop at the end of the day was extremely positive, said Moses. "The only criticism I have is that it wasn't longer," said one participant. Others said that all Human Services employees should be required to take the workshop, and expressed the desire to learn more sign language by taking classes.

Wide range of potential employers talk with students at Careerathon

About 700 students, staff, faculty, and visitors became honorary crew members at the Career Center's annual Careerathon held March 30 and 31 in Ely Center.

In keeping with the theme, "Chart Your Course," Ely was elaborately decorated with nautical flags, maps, charts, and sailing equipment.

This year 21 employers, 10 graduate schools, and 14 Gallaudet academic departments gathered at the Careerathon to share information about career options and employment opportunities. Approximately half of the managers and employees—both deaf and hearing—who represented the companies were able to communicate in sign language.

Career fields that were represented at the event included business, mental health, science, education, social sciences, computer science, government, arts and humanities, physical education and recreation, counseling, English, and history.

The event got under way March 30 with kickoff speaker Barbara Harrison, anchorwoman with Channel 4 News. Harrison spoke of her experiences and challenged her audience to continue to dream, to make the impossible a reality.

"Overall, the event was a huge success," said placement counselor Nancy Pollock, who coordinated the Careerathon. Comments from students included "worth my time," "a good opportunity to get information on my major," and "a nice variety of job opportunities." Potential employers also commented favorably on the event. "Students were well prepared to talk about career options," said one. "It was a good opportunity to learn about qualifications of deaf applicants," said another.

Added Pollock, "We've gotten a lot of compliments. 'There was a broad variety of employers, and both students and employers said it was very well organized.'"



Students learn about job opportunities from both on- and off-campus employers at this year's annual Careerathon, sponsored by Gallaudet's Career Center.

Theatre Arts production opens soon

For the fifteenth consecutive year, the Gallaudet Theatre Arts Department will offer a program for children—and adults.

The department's spring production, "In A Room Somewhere," will be performed on April 28 at 7:30 p.m. and April 29 at 2 and 7:30 p.m. in Elstad Auditorium. All performances are in sign language with voice-over.

The play, described as "children's theater for adults and adult theater for children," concerns five people who must get out of a mysterious room with no windows or doors. To do so, they must overcome personal obstacles.

"In A Room Somewhere" is directed by Victoria Brown, assistant professor with the Theatre Arts Department. Book and lyrics are by Suzan Zeder and the musical score is by Daniel Paul Davis.

Tickets are \$2 for students and children, and \$3 for all others. Full-time Gallaudet students are free with I.D.

Reservations can be made by calling x5500 (V) or x5502 (TDD). Reservations can also be made by mail. They should be sent to the Box Office Manager, Box 2303, Gallaudet.

2 On the Green

Checks should be made payable to Gallaudet Theatre, and a stamped, self-addressed envelope for return of the tickets should be enclosed. Box Office hours are as follows: April 24-27—2-5 p.m.; April 28—2-7:30 p.m.; and April 29—noon-7:30 p.m.

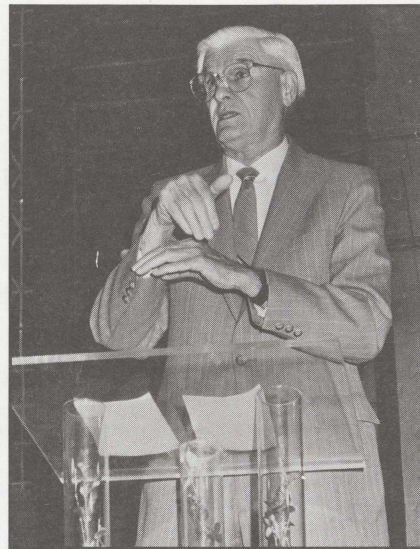
'Ole Jim' may begin lunch program

"Ole Jim" may reinstate its luncheon program, which closed down in 1986 because of too few customers, if campus interest is high enough to support the program.

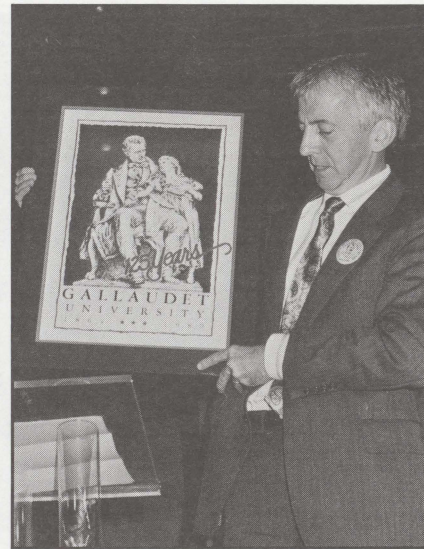
Mike Kaika, coordinator of Alumni Programs, said he has talked with DAKA food service about reopening the lunch program in "Ole Jim" this fall for one semester on a trial basis. To begin with, lunch could be served one day each week, perhaps on Friday.

To make the lunch program more interesting, Kaika is considering serving various international menus on Fridays—for example, Mexican food one week, Chinese the next, and German the following. Costs would be kept comparable to what lunches would cost at off-campus restaurants, he said.

"The problem we had in the past



Professor Emeritus Francis Higgins (left) emcees the Charter Day banquet held on campus April 8, and President King Jordan (right), featured speaker at the event, displays a poster depicting Gallaudet's 125 years as an institution.



Forum and study group held here

continued from page 1

The purpose of the first meeting was to examine two research perspectives on possible results of using manually coded English, with participants having read two papers cited in the original panel discussion of this topic.

Karen Saulnier of the Gallaudet Research Institute's Center for Studies in Education and Human Development, who helped develop the system called "Signing Exact English," described the history of that system and compared it with "Signing Exact English (SEE) 2." The goal of both systems, she said, is to give deaf children as much "English input" as possible. She said both rely on auditory and lipreading clues as well as on signs and both are too "heavy and slow" to be presented at speeds comparable to natural languages.

The group then discussed a study by Dr. Barbara Luetke-Stahlman which showed that teachers and parents using SEE 2 in an experimental setting were able to present signed representations of approximately 79 percent of all components of their spoken English. Participants questioned a number of aspects of the study, especially criticizing professionals who have overgeneralized the results.

Dr. Michael Karchmer, dean of Graduate Studies and Research, noted that the study says nothing about how much of the English being signed was comprehended by the students.

"These systems are all a result of efforts to make English visible," said Dr. Mike Kemp of the Department of Sign

Communication. Kemp then held up a printed page. "Here is how to do that."

Liddell described a study of deaf students by Dr. Sam Supalla that focused on deaf students in an "ideal" SEE 2 environment, with no intervening influence from ASL. He said Supalla found that the deaf students did not seem to learn manually coded English by learning the system but appeared to transform the artificial system into individual, idiosyncratic "natural" systems resembling ASL. Liddell cited studies showing that there are natural, spatially oriented criteria for effective visual-gestural communication, criteria that artificial systems based on English consistently violate.

Dr. David Martin, dean of the School of Education and Human Services, praised the openness of the discussion and called Supalla's work "a fascinating and important study; I hope it will be read by everyone concerned with these issues." He disagreed, however, with the general conclusions drawn by Supalla and Liddell. Martin said that artificial sign systems based on English should not be dismissed as ineffective on the strength of the particular situation described by Supalla. He noted that although communication is a key element in education, many other factors, such as the cultural background of the student, influence the way that students perform in any educational system.

on the
GREEN

Published each Monday for the staff and faculty of Gallaudet University by the Department of Publications and Production.

Editor

Vickie Walter

Editorial Staff

Todd Byrd

Lynne McConnell

Contributors

Robert Johnson

Dorothy Smith

Photography Staff

Chun Louie

Kelly Butterworth

Joan Kaminski

Typesetting

Julius Donovan



Gallaudet University is an equal opportunity employer/educational institution. Programs and services offered by Gallaudet receive substantial financial support from the U.S. Department of Education.

Children can participate in special program during The Deaf Way

Children and youth who come to the Deaf Way Conference and Festival this summer will be able to participate in a special program while their parents attend conference and festival activities July 10-14.

During the day, while adults are participating in conferences at the Omni Shoreham Hotel, children ages 3 through 12 can register for The Deaf Way Children and Youth Program and attend a variety of activities at Kendall Demonstration Elementary School. High school and college-age students registered for The Deaf Way can choose between regular conference activities or the Teen Program, a part of the Children and Youth Program on the Gallaudet campus.

"Our goal is to give the children—both hearing and deaf—an opportunity to interact with other children from different countries and to develop an awareness of the different cultures," said Al Couthen, assistant principal of KDES and coordinator of the Children and Youth Program.

Activities planned for children and youth during the week include workshops in art, mime theater, sign art, storytelling, and dance; special projects designed to capture the children's views of The Deaf Way through photography and video production; films and videos for children such as "Rainbow's End" and "F*A*N*T*A*S*T*I*C"; and recreational activities including swimming and games. The children also will create banners and participate in the closing banquet procession on July 14.

"We want to provide the children with a learning environment that is also fun," said Couthen, "and give them an opportunity to express themselves in creative ways."

To emphasize the international theme of The Deaf Way, the program will feature a different country each day, giving children an opportunity to learn about the different cultures through language, art, food, and activities. Children's theater performances and workshops will be scheduled throughout the day in the Kendall Auditorium, and a special teen theater will provide daily performances in the MSSD Auditorium.

Groups scheduled to perform for the Children and Youth Program include the Moscow Theatre of Gesture and Mime (USSR), Czechoslovakia Theatre, Guizpococa Mime (Spain), Little Theatre of the Deaf (USA), Youth Theatre of the Deaf (Venezuela), a theater group from Palermo, Italy, and students from MSSD; deaf folk dance groups from the Philippines, United States, Bulgaria, and Spain; and magicians, clowns, mimes, and storytellers from the United States, Canada, Spain, USSR, Finland, France, Ecuador, and other countries.

Special lunchtime appearances by famous deaf mime artists such as Mime Joel from France, international deaf clowns, and magicians will make lunch a special event. And one evening festival performance each night will be designated "Family Theatre" and scheduled in an early time slot with children in mind.

A variety of off-campus trips are also planned, including a visit to the Omni Shoreham Hotel to see the multimedia slide show on the works of deaf artists and a trip to the Capital Children's

April 17, 1989

Museum to see a display of deaf children's art from around the world.

Children ages 7 to 12 and teens will also take the Smithsonian/Deaf Way walking tour of museums exhibiting works by deaf people. The Deaf Way Festival Committee and the Smithsonian's Resident Artists' Program are exploring the possibility of a week of performances by Deaf Way Festival artists at the Smithsonian's Discovery Theatre.

Daytime activities for The Deaf Way Children and Youth Program will start at 7:30 a.m. and end at 5:30 p.m. The day program is coordinated by Ricky Suiter of MSSD. The evening program, coordinated by Lori Bonheyo of the National Academy, will run from 6:30 to 9:30 p.m. In addition, an evening child care center on the Gallaudet campus will be provided at no additional charge for registered Deaf Way parents who want to attend festival events during the evening, and a pool of babysitters also will be available at a nominal fee for parents who want their children to remain at one of the host family homes or at the hotel.

An adult family member must be registered for The Deaf Way Conference and Festival in order for the child to participate in the Children and Youth Program. The children's fees are \$60 per week or \$15 per day for the first child in a family; \$30 per week or \$15 per day for the second child, and no charge for additional children. Lunch and snacks will be provided. Youth over age 12 must register for The Deaf Way Conference and Festival at \$125 for the week.

To register for The Deaf Way Children and Youth Program, call Al Couthen at x5167 or The Deaf Way office at x5035.

People who would like to volunteer to help in the various activities scheduled for the children can contact Couthen.

The Deaf Way Children and Youth Program has received substantial funding from the Ronald McDonald Children's Charities of the McDonald's Corporation.



MSSD drama students LeCara Rhodes (left) and Dan Foster rehearse a scene from "West Side Story" in preparation for the MSSD Performing Arts 10-year reunion.

Variety of festivities will celebrate 10 years of MSSD performing arts

From "Westside Story" to "Jesus Christ Superstar" to "Godspell," MSSD students and alumni will soon revive scenes from previous school productions to commemorate 10 years of the school's Performing Arts Program.

This revue will occur at 3 p.m. on Saturday, April 29, on a stage set up in MSSD's Learning Resources Center. The revue is part of the formal reunion ceremonies to be held from 2-5 p.m. The festivities will culminate after the program with an open stage, the evening performance of MSSD's spring play "Reluctant Heroes," and an after-the-play party to begin at 11:30 p.m. at G & G Restaurant's upstairs lounge.

"We're not just talking about alumni," Tim McCarty, artistic director of the Performing Arts Program, said of the reunion. "Everyone is welcome, whether they've been an audience member, a patron, or in a show. We want to take this time just to celebrate what we've accomplished over the years."

The reunion costs \$20 per person. This fee includes the reunion program, a ticket to the play, two receptions, a reunion poster, and an MSSD Performing Arts T-shirt. The party at G & G Restaurant is open to all.

Although Saturday will mark the offi-

cial celebration, MSSD's Performing Arts Department faculty, staff, students, alumni, and volunteers invite the campus community to celebrate with them earlier in the week.

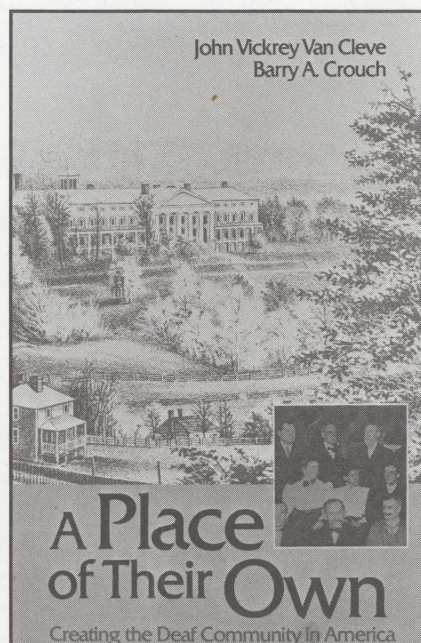
The celebration will begin with dance and drama students performing pieces from past productions on April 24, 25, and 26 from 11:30 a.m. to 1 p.m. in MSSD's faculty/staff lounge. On Thursday, April 27, from 11:30 a.m. to 3 p.m. the courtyard between MSSD's main building and its gym will display an array of booths designed by each dormitory and department to reflect a previous MSSD theater production.

The MSSD lobby will become a museum of photos and memorabilia from past theater productions on this day as well, and the display will continue through May 6.

The spring play will be performed April 27-29 and May 3-6 at 8 p.m. and April 28 and May 3 at 10 a.m. in the MSSD Auditorium. It is a sensitive and funny story of the misadventures of a group of students who are dissatisfied with themselves and their school, said McCarty.

Tickets for the play cost \$4 for students and senior citizens and \$6 for adults. To reserve a space at either the play or the reunion, call Terry Baird at x5466.

Book discusses history of America's deaf community



Drs. John Van Cleve and Barry Crouch of Gallaudet's History Department are the authors of *A Place of Their Own*.

Recounting the history of America's deaf community from a cultural standpoint is the theme of the newest Gallaudet University Press publication, *A Place of Their Own*, written by two faculty members in Gallaudet's History Department.

The authors, Professor John Van Cleve and Associate Professor Barry Crouch, initially took on the task of tracing the significant contributions made by deaf Americans, and the lives of deaf people in this country since colonial times, to get material for a classroom course they were designing.

The task was not an easy one. As Dr. Van Cleve says in the preface to the book, "With the exception of Jack Gannon, author of *Deaf Heritage*, deaf people had neither produced their own histories themselves nor attracted the attention of hearing scholars. Deafness for too long had been viewed from the perspective of pathology. . . . What could be interesting or important, after all—scholars apparently assumed—about the one in 1,000 or one in 2,000 people who lacked a primary

sensory modality?"

Drs. Van Cleve and Crouch were disheartened in their early efforts to find out how deaf people in the United States had created a language and community that have endured for two centuries. Van Cleve explained that documents that were collected from East Coast archives and other sources were generally sketchy in revealing deaf people's past.

To overcome the problem, the authors have included additional material that influenced the melding of the deaf community, such as intellectual currents in Europe that provided a basis for understanding deafness before deaf settlers came to America.

The book primarily focuses on the 19th Century because it was during that period that deaf people became organized and began to carve out a place in a largely hearing world.

A Place of Their Own can be purchased at the Gallaudet University Bookstore and through the Gallaudet University Press.



Matt Searls (center) of the Career Center participates as a panelist in a March briefing of congressional staff members and others by the Consortium for Citizens with Disabilities. Panelists discussed disability, its barriers, and discrimination they have faced.

Announcements

The third annual Congressional Charity Basketball game, featuring the Democratic Dunkin' Donkeys against the Republican Fighting Elephants, will be held on Tuesday, April 18, at 7 p.m. in the Field House. Admission is free for Gallaudet and MSSD students with ID, \$5 for adults, and \$2 for children under 12.

The Child Development Center (CDC) is sponsoring a series of brown-bag luncheon lectures on Thursdays from noon to 1 p.m. in the Ely Center Workshop Room. Maral Taylor, coordinator of Pre-College's mainstream program, Angela Bednarczyk, program supervisor for primary instruction at KDES, and Gail Solit, coordinator of CDC, will discuss "CDC's Mainstreaming Project: First Year Update" on April 20. Jane Bender, a clinical social worker with the Episcopal Center for Children in Washington, D.C., will speak about "Sibling Rivalry" on April 27. Antoinette Allen-Tally, a speech-language pathologist at Gallaudet, will speak on "Language and Speech Development in Preschool Children" on May 4. The lectures are open to everyone.

Open meetings to discuss admissions and communications issues at Gallaudet, in preparation for revising the Strategic Plan, will be held by a sub-committee of the College Programs Planning Group. The April 24 meeting will address qualifications needed for students admitted to various degree programs at Gallaudet, and the May 1 meeting will focus on how people at Gallaudet can best communicate with students and fellow employees. Both meetings, to be held from noon to 1 p.m. in the Ely Center Abbey, are open to faculty, staff, students, and other interested participants. People who cannot attend can also send feedback in writing to Kurt Schneidmiller, College Hall, Room B-19, by May 5.

The Child Development Center (CDC) will sponsor a bake sale on April 26 from 10 a.m. to 2 p.m. in Ely Center. The sale will include a cake raffle for which CDC parents will sell tickets at \$1 each. Because the sale coincides with Secretaries Day, people are encouraged to enter the name of their secretary on the ticket and present ticket stubs to their secretaries. The bake sale is sponsored by Group D parents, whose children will be going to regular

school next year. Funds will be used to improve the CDC playground.

Professor Gil Eastman will speak about "Sign Language Translation" on April 26 from 5 to 6 p.m. in the Ely Auditorium. This is the last in the Spring 1989 Sign Language Lecture Series sponsored by the Department of Sign Communication.

The fifth annual Northwest Campus Community Picnic will be held on Sunday, April 30, from 1 to 5 p.m. The admission fee includes activities and games for all ages, prizes and awards, and a picnic-style lunch. Tickets cost \$5 for adults and \$3 for children under 12. They can be purchased at the picnic or in advance from the Office of Administrative and Community Services at x5263 and the Office of the Dean, Northwest Campus, at x5870.

Dr. Mike Kemp of the Department of Sign Communication will hold workshops in Visual Gestural Communication to help people at Gallaudet prepare for The Deaf Way. The same workshop will be offered at four different times. Participants can attend the workshop on May 2, 4, and 11 either from 11:30 a.m. to 1:30 p.m. or from 4-5:30 p.m. The workshop is also being offered on May 1, 6, and 8 from 11:30 a.m. to 1:30 p.m. or from 4-5:30 p.m. All sessions will be held in the Ely Center Multipurpose Room. Participants must register for the session they plan to attend by calling x5200.

Robert Bates, Class of '55, has donated 46 unclassified technical computer project developmental documents and usage manuals to the Gallaudet University Library. Bates prepared the manuals himself while working with the Navy Command System Support Activity and the Navy Regional Data Automation Center from 1972 to 1986. These materials will show students the manuals that must be prepared to develop, implement, and use a major computer system on various mainframe computer units, said Bates.

Arena Stage will present an interpreted performance of the dance musical "On the Town" with Eric Malzkuhn as sign master on May 18 and 27. Early reservations are encouraged. To order tickets, call 484-0247 (TDD) or 488-3300 (V).

Among Ourselves

Margery Miller, interim director of the National Academy, gave the keynote speech, "Special Children, Their Families and You: Meeting the Challenge and Making a Difference!" at the Regional Headstart Training Workshop: Working With Children With Special Needs held March 8 in Washington, D.C. Miller also presented the workshop "Meeting the Needs of Hearing Impaired Children and Their Families in the Headstart Setting" to preschool educators, therapists, and administrators. In addition, Miller was invited to speak at Headstart's national conference this spring in Pennsylvania.

Dr. Vicki Brown, assistant professor in the Theatre Arts Department, successfully defended her Ph.D. dissertation, "Drama and Sign Language: A Multisensory Approach to Language Acquisition and its Effects on Disadvantaged Preschool Children," at New York University recently.

Dr. Ronald Sutcliffe, assistant professor in the Department of Business Administration, spoke about deaf entrepreneurs and the leadership behavior of deaf supervisors to students in the 1989 Leadership Training Program at the California State University, Northridge, in February. He also presented "Insur-

ance and the American Athletic Association of the Deaf" at the annual meeting of the AAAD in Miami, Fla., March 28-31.

Dr. Donald Ammons, an assistant professor in the Department of Foreign Languages, moderated a seminar on "Drugs and Alcoholism" at the annual meeting of the American Athletic Association of the Deaf, held March 28-31, in Miami, Fla. Ammons was also elected chairwoman of the U.S. Team of the World Games for the Deaf committee. She will be responsible for staffing the U.S. teams at the 1991 Winter and 1993 Summer Games.

Dr. Howard Busby, dean of Student Affairs, presented "Beyond The Sound Barrier" to the Southeastern Governors' Conference on Accessibility held in Mobile, Ala., on March 22. This was the first state-sponsored regional program designed to educate a wide population about accessibility guidelines. Participants included representatives from rehabilitation and university programs, parks and recreation departments, restaurants, and construction, architectural, tourism, transportation, and health care companies throughout the Southeast. Other states plan to host similar conferences.

Classified Ads

CLASSIFIED ADS are printed free as a service to Gallaudet faculty and staff. They must be submitted in writing only to *On the Green*, MSSD, Room G-37. Ads may be run for a maximum of two weeks, if requested, and if space permits. The deadline for submitting advertisements is Friday, 10 days before the desired publication. Ads received by Friday, April 21, will appear in the May 1 issue.

FOR SALE: '86 Toyota Celica GT, burgundy, AC, AM/FM stereo, 5-speed manual trans., exc. cond., \$7,500/BO. Call Eileen, x5550 (TDD) or 255-1244 (V/TDD) eves.

WANTED: Nonsmoking female to share apt. in NW Washington, very convenient location near Metro/bus, approx. \$230/mo. inc. util. Call Joy, x5044, or Julia, x5114 or 337-5998 (TDD) eves.

FOR RENT: Spacious 1-BR apt. in quiet neighborhood in Greenbelt, Md., CAC, pets OK, near Metro and parks, avail. May 14, \$250 deposit, \$545/mo. inc. gas, heat, and water. Call 345-6217 (V/TDD) after 6 p.m.

FOR SALE: '87 Volkswagen Golf GL w/AC, AM/FM stereo/cassette, auto., navy blue w/light blue interior, cloth seats, rust-proof undercoat, 16K mi., exc. cond., \$1,200 and take over payments for less than 3 yrs. or pay total. Call Rick Suiter, x5247, Mon.-Fri., 9 a.m.-4 p.m.

FOR SALE: Lhasa Apso puppies, 8 wks. old, AKC registered, championship lines, 4 males, 1 female, \$275/each. Call Ginny Johnson, x5311 or 277-6867 (V/TDD).

FOR RENT: Ocean front townhouse in Ocean City, Md., 4 BR, 2 1/2 baths, 4 decks, living room, dining area, full kitchen w/microwave and DW, color TV w/cable, WD, shower on front deck, avail. weeks of June 4-July 2 and Aug. 27-Sept. 3 and spring and fall weeks or weekends; Rehoboth Beach house w/screened porch in "The Pines," walk to beach, 4 BR, 2 1/2 baths, full kitchen, outside shower, avail. Sun.-Fri., June 11-16, July 9-14, 16-21, and Aug. 28-Sept. 2. Call Judy Cox, x5220 (V/TDD).

FOR SALE: Toshiba VHS-C Camcorder (video camera), high quality, auto focus, charge coupled device, AC power adapter, battery pack, carrying case, \$750/BO. Call Chuck, x5469 (TDD) or 474-8456 (TDD) eves.

WANTED: Affordable place for single parent w/2 mature daughters to rent or share w/a nonsmoking, mature adult. Call Gloria, 490-1249 (TDD) eves.

WANTED: Housesitting position for teacher w/family June-Aug. Call Laurene Gallimore at the Indiana School for the Deaf, (317) 924-4374.

WANTED: Nonsmoking female roommate, age 23-40, hearing impaired or knows sign, to share apt. near Takoma Park, Md., bus and shopping, \$275/mo. inc. util. Call Tammy Taylor, 439-3658 (TDD) eves. or 227-2491 (V) days.

WANTED: Hearing impaired musicians to participate in The Deaf Way Festival July 9-14. Call Jean Boutcher, x8-5831 or 8-5824 (TDD) or 363-1414 (TDD) eves.

WANTED: Responsible roommate to share spacious house in Lanham, Md., convenient to everything. Call Steve, 552-3093 (TDD).

FOR RENT: 1-BR condo in Bladensburg, Md., w/w carpet, CAC, DW, disposal, pool, available May 1, \$525/mo. inc. util. Call MAP, "Ole Jim" or x5066 (TDD).

WANTED: Nonsmoking female to share spacious 3-BR apt. in Silver Spring, Md., near bus, shopping, 7 mi. to Gallaudet, W/D, AC, DW, renovated eat-in kitchen and bath, pool, balcony, avail. April 16, \$265/mo. plus 1/3 util. and \$150 security deposit. Call 434-7280 (V/TDD) eves./weekends.

WANTED: Housesitting for summer, will clean, care for house, garden, pets. Call Lisa Johnston, 547-1323, P.O. Box 835, or Barbara O'Connor, 547-3982, P.O. Box 1204.

FOR SALE: Full-size futon w/wood frame and mattress, \$350/BO. Call 547-0536 (TDD) after 6 p.m.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available. To get a recorded message describing the complete list, call x5358 or x5359 (TDD).
CASHIER: Cashier's Office
TEACHER: Child Development Center
DRIVER: Transportation Department
ASSISTANT DIRECTOR FOR ADMISSIONS: Admissions Office

April 17, 1989